


Chromatic Scales

(Track 1)

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 = 120

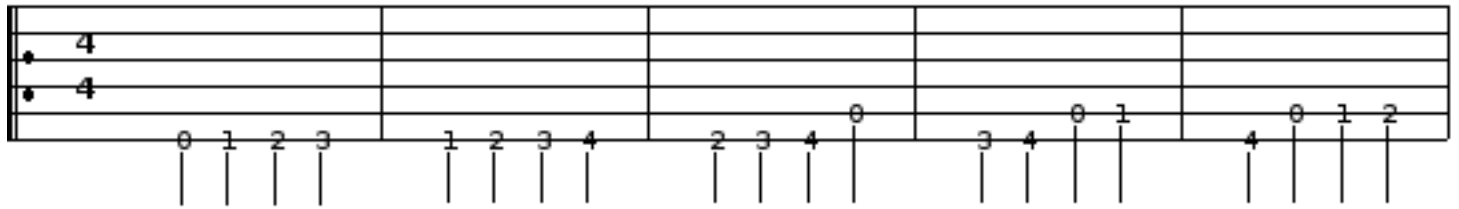


Diagram 1: Shows the first system of fretboard diagrams. The first two strings (E and B) are marked with a '4' on the 4th fret. The fretboard is divided into six measures. Fingerings are indicated by numbers 0-4 below the strings. Measure 1: 0 1 2 3. Measure 2: 1 2 3 4. Measure 3: 2 3 4 0. Measure 4: 3 4 0 1. Measure 5: 4 0 1 2.

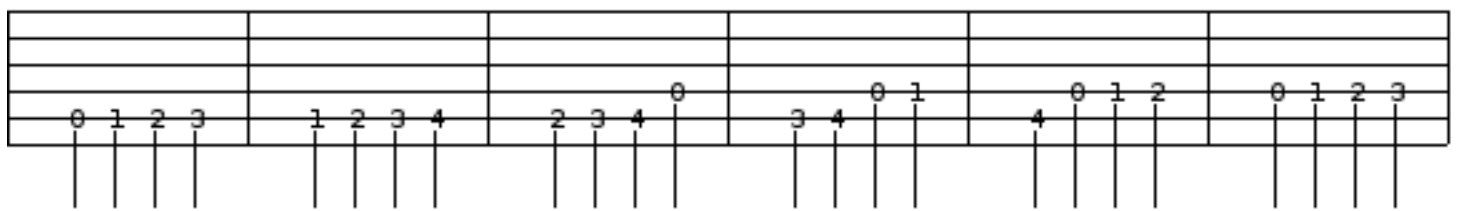


Diagram 2: Shows the second system of fretboard diagrams. The fretboard is divided into six measures. Measure 1: 0 1 2 3. Measure 2: 1 2 3 4. Measure 3: 2 3 4 0. Measure 4: 3 4 0 1. Measure 5: 4 0 1 2. Measure 6: 0 1 2 3.

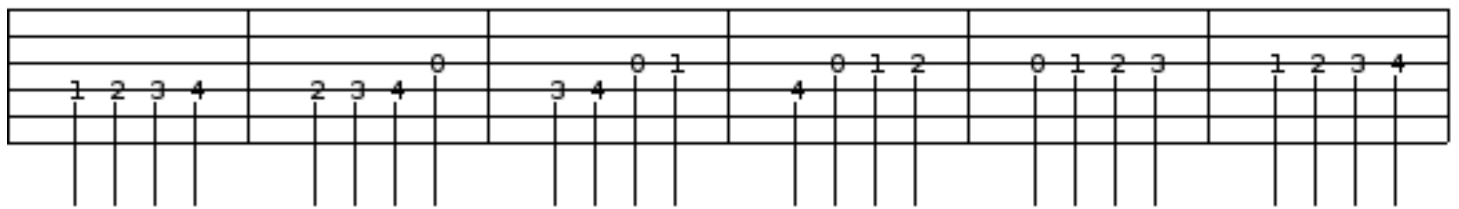


Diagram 3: Shows the third system of fretboard diagrams. The fretboard is divided into six measures. Measure 1: 1 2 3 4. Measure 2: 2 3 4 0. Measure 3: 3 4 0 1. Measure 4: 4 0 1 2. Measure 5: 0 1 2 3. Measure 6: 1 2 3 4.

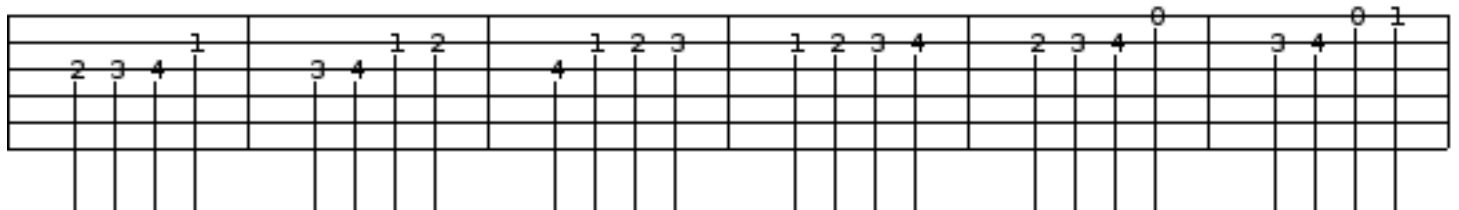


Diagram 4: Shows the fourth system of fretboard diagrams. The fretboard is divided into six measures. Measure 1: 2 3 4 1. Measure 2: 3 4 1 2. Measure 3: 4 1 2 3. Measure 4: 1 2 3 4. Measure 5: 2 3 4 0. Measure 6: 3 4 0 1.

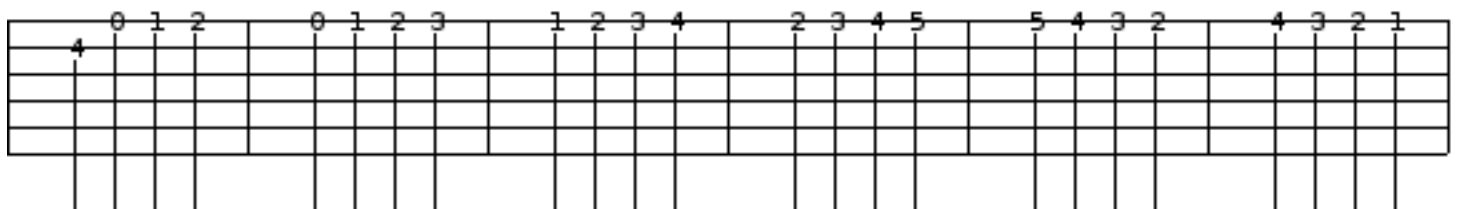


Diagram 5: Shows the fifth system of fretboard diagrams. The fretboard is divided into six measures. Measure 1: 4 0 1 2. Measure 2: 0 1 2 3. Measure 3: 1 2 3 4. Measure 4: 2 3 4 5. Measure 5: 5 4 3 2. Measure 6: 4 3 2 1.

3 2 1 0 2 1 0 4 1 0 4 3 0 4 3 2 4 3 2 1 3 2 1 4

2 1 4 3 1 4 3 2 4 3 2 1 3 2 1 0 2 1 0 4 1 0 4 3

0 4 3 2 4 3 2 1 3 2 1 0 2 1 0 4 1 0 4 3 0 4 3 2

4 3 2 1 3 2 1 0 2 1 0 4 1 0 4 3 0 4 3 2 4 3 2 1

x1

3 2 1 0 0