

ALZAPÚA

A. Ascending & descending string crossing. Go to fret 12 and return.

0 2 3 2 3 1 3 1 3 1 3 0 3 1 3 1 3 1 3 2 5 2 0 2 0 3 4 and continue.

B. Thumb's tremolo. Practice with different scales.

↓ ↑ ↓ ↑ 0 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ 0 ETC.

C. Mshroke alzapúa.

0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 3 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 3 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 3 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$

1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 1 ↓ $\begin{matrix} 3 \\ 3 \\ 3 \end{matrix}$ 0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$ 0 ↓ $\begin{matrix} 2 \\ 2 \\ 2 \end{matrix}$

Blank staff for practice.